Limecraft

Workspace software for video teams that need smarter collaboration and content workflows.

About

Limecraft is a video workflow platform built for video teams that need to collaborate around media, automate repetitive steps, and keep production moving. It positions itself as “The Workspace for Video Teams” and focuses on content creation, media intelligence, transcription, subtitling, and delivery workflows.

What is Limecraft

Limecraft is a video workflow platform for teams that handle content creation, review, transcription, subtitling, and delivery in a shared workspace. The product describes itself as a workspace for video teams and says it automates heavy lifting so people can

That makes Limecraft a fit for media operations where files, metadata, approvals, and collaboration all need to stay connected. The site highlights several workflow areas rather than a single narrow feature, including media asset management, audio transcription, scripted content, subtitling and localisation, and content delivery. In practice, Limecraft sits in the video workflow category and is aimed at teams that need more structure than simple file storage.

Because the site material is centered on workflows and feature pages, the app appears to be built around production efficiency rather than consumer editing. Limecraft also references partner integrations such as Speechmatics, which suggests transcription and AI-assisted text workflows are important parts of the platform.

Key features

Limecraft's video workflow stack is organized around specific production needs:

- **Delivery Workspace** for content delivery tasks and workflow coordination.
- **Media Intelligence** for making media easier to search, understand, and manage.
- **Limecraft Edge** for edge-side media handling, with release notes mentioning verified offloads and expanded format support.
- **Cloud Connector** for connecting cloud-based media operations.
- **Audio transcription** with releases mentioning faster transcription, improved speaker diarisation, disfluency filtering, and extended language support.
- **Subtitling and localisation** for teams that need caption and versioning workflows.
- **AAF export support** for editorial workflows, including template-based and advanced AAF export improvements.
- **Workflow pages and case studies** that show use in documentary production, broadcast, and archive-related work.

A few practical details stand out from the source material:

- Limecraft publishes frequent product updates, including versions 2026.1, 2026.2, and 2026.3.
- The platform references Speechmatics as a native transcription partner.
- Some integrations support single sign-on or structured data flow between production

The site includes terms, privacy, contact, and workflow-specific pages, which is useful for teams evaluating the app as a business tool.

How to use it

Using Limecraft starts with choosing the workflow that matches your production process. The site organizes the product around media asset management, transcription, scripted content, subtitling, and delivery, so the first step is usually to map your use case to one of those areas.

Identify the workflow you need. If your team needs transcription, subtitle generation, or delivery coordination, start from the relevant workflow page rather than trying to treat the product as a generic media library.

Review the feature pages. Limecraft provides dedicated pages for Delivery Workspace, Media Intelligence, Limecraft Edge, and Cloud Connector, which helps you understand how the platform is structured.

Check partner integrations. The site lists partners such as Speechmatics, Freispace, LockitNetwork, Glookast, and NextArchive, which suggests the platform is designed to sit inside a broader production ecosystem.

Look at case studies. Examples from Warner Bros. Belgium, SVT, and archive workflows show how the platform is used in real production environments.

Contact the team if you need fit confirmation. The public pages do not expose pricing or a self-serve signup flow, so evaluation likely starts with a sales or product conversation.

This is not a lightweight consumer app where you just upload a file and get a result. Limecraft looks more like a structured video workflow system for operational teams that need repeatable processes.

Who it is for

Limecraft is best suited to teams that manage a lot of video content and need collaboration around that content. The strongest fit appears to be:

Broadcasters that need transcription, subtitling, and delivery workflows.

Production teams that handle scripted or documentary content

- **Archives and preservation-focused organizations** that need searchable digital files and ingestion workflows.
- **Teams working with external tools** that need integrations into editorial or production environments.

The case studies suggest the platform is built for professional media environments rather than casual creators. If your work involves large volumes, repeatable approvals, or multi-step handoffs, Limecraft's video workflow approach is likely a better fit than a simple editing or storage tool.

What to know before you use it

Before adopting Limecraft, there are a few important caveats about this video workflow platform:

- The source material does **not** list public pricing, so cost is unknown from the website text provided.
- The site emphasizes workflows and releases, but it does **not** present every technical detail in the harvested material.
- AI transcription and media intelligence can help speed up work, but they do **not** replace human review for broadcast-critical captions, editorial judgment, or compliance checks.
- Case studies and partner pages show what the platform can support, but they are not guarantees that every integration is turnkey for every team.
- For legal, archival, or rights-sensitive work, you should still rely on your official production records and approved source files instead of treating the tool as the system of record.

Limecraft is strongest when you need a video workflow platform that combines collaboration, transcription, delivery, and media intelligence. If you are evaluating a video workflow tool for a professional team, the platform's workflow pages and case studies are the best starting point, and the official contact page is the right place to confirm fit.

FAQ

Does Limecraft have public pricing?

Does Limecraft offer transcription features?

What platform does Limecraft run on?

What is Limecraft mainly used for?

Is Limecraft only for broadcasters?

What platforms does Limecraft support?

How much does Limecraft cost?

Does Limecraft include AI transcription?

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TAGS

video workflow # automation # media management # subtitling # broadcast # content delivery # collaboration # transcription

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